

CHRISTMAS VOICES

Op. 57

A NEW CAROL FOR TWO SOLOISTS AND BOYS' CHORUS

Words: Philip Burchett

Music:
STUART SCOTT

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(Verses 1 and 3)

Adagio non molto (♩. = 69)

SOLI

S. *mp espr.*

T. *mp espr.*

1. Do you hear a voice, be lov - ed, child-like, faint, from yon - der hill —
3. Do you hear a tin - y whim-per, Rabb - it, hare or vix - en snared, —

BOYS' CHORUS

S. *mp espr.*

S. *mp espr.*

PIANO

mp sempre legato

S. *mp espr.*

T. *mp espr.*

1. No, I hear no voice, be-lov - ed, On - ly east winds blow - ing chill —
3. No, I hear no tort - ured whis - per, Nor a fin - al grief un-shared —

Steal - ing soft a - cross the vall - ey Which the lamps of Christ - mas fill?
Fin - al sound of life de-part - ing, Life for which no lo - ver cared?

CHORUS

mf

Sop 1.

CHORUS

Sop 2.

PIANO

mf

Ours the voi - ces, ours the song — Which to Christ - mas tide be - long;

Ours the mess - age of the earth, — Bring - ing re - vel - ry and mirth, —

poco cresc.

Drow - ning all — the far faint voi - ces As — the fest - ive world re - joic - es

poco cresc.

mf

New and splen - did gifts re - ceiv - ing, Joy tri - umph - ant ov - er greiv - ing

mf

Detailed description: This block contains the first system of a musical score. It features a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, also marked *mf*. The lyrics are: "New and splen - did gifts re - ceiv - ing, Joy tri - umph - ant ov - er greiv - ing".

(VERSES 2 and 4)

Sop.

SOLI

2. Do you hear a mur - mur - ing, As of sheep far - off and penned
4. List - en, are these not new voi - ces, Cla - mant sounds that must be heard,

Ten.

pp espr. *poco a poco cresc.*

S.1

CHORUS


S.2

PIANO


pp espr. *poco a poco cresc.*

Detailed description: This block contains the musical score for Verses 2 and 4. It includes parts for Soprano (Sop.), Tenor (Ten.), Soprano 1 (S.1), Soprano 2 (S.2), and Piano (PIANO). The vocal parts (Sop., Ten., S.1, S.2) are marked "SOLI" and contain the lyrics: "2. Do you hear a mur - mur - ing, As of sheep far - off and penned" and "4. List - en, are these not new voi - ces, Cla - mant sounds that must be heard,". The piano accompaniment is marked *pp espr.* and *poco a poco cresc.*. The piano part features a complex texture with multiple voices in the right hand and a bass line in the left hand.


mf cresc.

Sop. 

SOLI Dim - ly dream - ing of green past - ures, Tuss - ocked hills that nev - er end?
Star - born from re - mot - est places, Now terr - est - tri - al and near?


Ten. 

2. No, I hear no pent - up crea - tures, On - ly plaints that pine trees send.
4. Yes, I hear the chor - us swell - ing, With a mess - age strong and clear.


mf cresc. 


CHORUS

f sostenuto

S.1 

CHORUS Ours the voi - ces, ours the song, — Which to Christ - mas tide be - long —
Theirs the voi - ces, theirs the song, — Which to Christ - mas tide be - long —

S.2 

PIANO *f sostenuto* 

S.1 

Ours the mess - age of the earth, — Bring - ing re - vel - ry and mirth
Heed the faint, the in - fant cry, — Free the small dumb things that die;

S.2 



Drown - ing all _ the far faint voi - ces As the fest - ive world re - joi - ces
Let men's mer - cy be re - veal - ed To the crea - tures of the fie - ld

New and splen - did gifts re - ceiv - ing, Joy tri - umph - ant ov - er grie - ving
So shall splen - did gifts be right - ful In a fest - ive

World _ de - light _ ful